

ТАЙНЫЙ ПРИЗЫВ HEIMLICHE AUFFORDERUNG

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Allegro

Встань!
Auf, Вла - го - ый бли -
 Auf, he - be die

нар

Red.

- ста - ю - щей ча - шу на - пол - ни вновь
fun - kelnde Scha - le em - por zum Mund,

и вы - пей за ра - дость
und trin - ke beim Freu - den -

Red.

на шу и за лю - бовь!
mah - le dein Herz ge - sund.

Red.

Но преж - де чем пить, ить,
 Und wenn du sie hebst,

dim. *p*
 ВЗГЛЯ - НИ МНЕ В ГЛА - за тай - ком, я
 so win ke mir heim - lich zu, dann

знак пой - му ви -
 läch - le ich und

- но вышь - ю с то бой дво -
 dann trin - ke ich still wie

- ём. O -
 du ... und

pp
 Ped. *

- ставь хмель - ных дру -
 still gleich mir be -

Ped. *

- сей раз го вор, на -
 trach - te um uns das

Ped. *cresc.* *

- мё - ков их не слу - шай, за - будь э - тот шум. ный
 Heer der trunk - nen Schwätzer, ver - ach - te sie nicht zu

Ped. *f* *sf* *p* *

вздор.
sehr.

Ах,
Nein,

серд - це се - го - дня лишь хме -
he - be die blin - ken - de Scha -

- лем ве - сны пол - но,
- le ge - füllt mit Wein

лю - бов - ным
und laß beim

сол - неч - ным зель - ем бур - лит о - но!
lät - men den Mah - le sie glück - lich sein.

лю - бов - ным
und laß beim

Ког - да ж час про - бьёт за - вет - ный,
Doch hast du das Mahl ge - nos - sen,

лю - бов - ным
und laß beim

poco a poco più tranquillo

о_ставь го_стей и скольз_ни в тём_ный сад не_за_мет_но,
den Durst ge - stillt, dann ver - las - se der lauten Ge_nos - sen

в про_хла_ду вет_вей.
fest - freu_di_ges Bild,

espress. *dim.*

pp *a tempo*
И там под ду_ши_стым по_кро
und wand - le hin - aus in den Gar -

- вом, в те_ни гу_стой ме_
- ten zum Ro - sen - strauch, dort

ppp

*

- ня ты об ни мешь сно
 will ich dich dann er war

pp

Ad

- ва, лю - би - мый мой! И
 - ten nach al - tem Brauch, und

tranneillo

Ad

сно - ва в но - чи ве - сен
 will an die Brust dir sin

p

Ad

- ней, о - слад - кий
 - ken, eh' du's ge -

Ad

animando

мир! - бу - ду я пить заб -
hofft, und. dei - ne Kus se

- вень е из уст тво -
trin - ken, wie eh - mals

- их, oft вды - хать
und flech -

а - ро - мат мед - вя ный тво - их
- ten in dei - ne Наа ge der Ro

худ - рей... О час,
 - se Pracht o комм

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase, followed by a rest and then the lyrics. The piano accompaniment consists of arpeggiated chords and moving lines in both hands. Performance markings include *f* (forte) and *Red.* (ritardando).

о час же лан ный, при -
 du wun der ba re er -

The second system continues the musical score. The vocal line has a melodic line with lyrics. The piano accompaniment features arpeggiated figures and a *dim.* (diminuendo) marking. Performance markings include *Red.* and asterisks indicating phrasing or breath marks.

- ди ско пей!
 - sehn te Nacht,

The third system shows the vocal line and piano accompaniment. The piano accompaniment includes a *p* (piano) marking and a *resc.* (riscando) marking. Performance markings include *Red.* and asterisks.

При ди - о час же
 о комм du wun der

The fourth system concludes the musical score. The vocal line and piano accompaniment are shown. The piano accompaniment features a *f* (forte) marking. Performance markings include *Red.* and asterisks.

лан ный, при ди
ва ге ег ер seh n

dim.

* Ped.

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal line in G major with lyrics in Russian and German. The bottom two lines are piano accompaniment. The piano part features a prominent melodic line in the right hand with a *dim.* marking. Pedal points are indicated by asterisks.

ско рей!
te Nacht!

pp

* Ped. * Ped.

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics. The piano accompaniment features a *pp* dynamic marking. Pedal points are marked with asterisks.

espress.

dim.

p

* Ped.

Detailed description: This system contains the fifth and sixth lines of the musical score. It features piano accompaniment with a *dim.* marking and a section marked *espress.* with a *p* dynamic. A pedal point is marked with an asterisk.

p

dim.

pp

* Ped. * Ped.

Detailed description: This system contains the seventh and eighth lines of the musical score. It features piano accompaniment with a *p* dynamic, a *dim.* marking, and a *pp* section. Pedal points are marked with asterisks.